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Fine Arts Commission	on Minu:	tes09	May 1988	3		
FROM:			EXTENSION	NO. DDA-1166X-88		
Chairman, Fine Arts Co Room 1036 Ames	ommissic	on		DATE 27 May 1988		
TO: (Officer designation, room number, and building)	D	ATE	OFFICER'S	COMMENTS (Number each comment to show from whom		
	RECEIVED FORWARDED		INITIALS	to whom. Draw a line across column after each comment.)		
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FINE ARTS COMMISSION

MINUTES

9 May 1988

•	9 May 1988 in Room 7D32, Headquarters. The following were present:
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25 X 1	
	2. The only business conducted at this meeting of the Commission was a
25X1	presentation on the plans <u>for renovation of the</u> existing headquarters building. This was led by Chief, Headquarters Consolidation Staff (HCS), Office <u>of Logistics</u> . He was supported by
25X1 25X1	representatives of his contractor, The contractor team presented
20/(1	their analysis of the building, including traffic patterns, the elevator cores, office space, etc. They then presented proposals for the corridors,
25 X 1	rooms, colors, lighting, signage, work stations, and other office furnishings. In addition, revisited the question of colors for windows for the existing building. Several alternatives for the windows had
25 X 1	been shown to an audience, including some members of the Fine Arts Commission, on 29 April 1988 by Pittsburgh Plate Glass Co. (PPG)
25 X 1	3. During the discussion, it was noted that the contractor's plans call for substantial narrowing of the 1D Corridorthe FAC Exhibit Hall. Those members present voiced deep concern over this proposal. The hall and its exhibits have been a prominent feature of Agency life "on the campus." While the precise impact of this narrowing on exhibits cannot be determined at this time, the Commission generally opposes the concept.
25X1	4. The team also presented their proposals for signage. While the designs are still quite preliminary, Commission members voiced concern about the use of logos as shown in some of the slides used by the designers. The Commission recommends against such usage inside the building.
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SUBJECT: Fine Arts Commission Minutes--9 May 1988

5. On the subject of tinted windows for the existing building, it was
decided that a subgroup of the Commission would examine samples supplied by
PPG through the Office of Logistics. These samples are in a variety of tints,
including the gray and bronze tones preferred by those FAC members who
attended the April briefing by PPG. FAC members who attended that meeting
indicated that the tint should be compatible with the present exterior color
of the building, should not excessively alter the view from the inside of the
building, and should not diminish visible light entering the windows any more
than necessary to achieve the needed thermal benefits. The FAC subgroup is to
complete their review of the samples and report back as soon as possible in
order to expedite the Commission's response to the C/HCS/OL.

6. Based on the presentations and discussion, the members present for the meeting generally concurred in the plans for the renovation except for the concerns noted above. Because the renovation includes so many details, it was decided that it would be worthwhile to see the overall effects demonstrated in a small prototype area. C/HCS agreed, and this display area will be created in the September 1988 to April 1989 time frame.

7. The next meeting of the Commission will be held at 1100 hours, 13 June, in Room 7D32. Agenda items known at this time include:

a.	Briefing	on	plans	for	the	Hispanic	Month	exhibit

b.	Report	from	the	window	colors	subcommittee	
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